



the portuguese
**prison
photo
project**
www.prisonphotoproject.pt

**MONITORING OF PRISONS
AND REGIMES OF MONITORING**

Daniel Fink, editor



MONITORING OF PRISONS
AND REGIMES OF MONITORING

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Daniel Fink
Miguel Romão
Luís Farinha
Cândido da Agra
Gilda Santos

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Authors

Daniel Fink (Editor/author), João Costa, Cândido da Agra,
Malcolm D. Evans, Luís Farinha, Sandra Imhof, Julia Kozma,
João Nataf, Fátima Rodrigues, Gilda Santos, Margarida Santos,
Stephanie Selg, Inês Sousa Guedes

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the portuguese prison photo project – Museu do Aljube. Inauguration in presence of Minister of Justice Francisca Van Dunem.
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 project

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Introdução Introduction

the portuguese prison photo project provides an insight into the contemporary prisons of Portugal, from the largest and oldest dating back to 1840 to the newest and smallest, due partly to portugal's 2004 eu accession. the project's 2004 selection of 100 photographs represents around a quarter of all detention places of the country.

The photographs have been shot in 2016/2017 by a Portuguese and a Swiss photographer, Luís Barbosa and Peter Schulthess.

Their photographic approaches offer two completely different views. The exhibition also comprises a historical part, with photographs from state archives.

It is the first extensive photo production about prisons in Portugal.

We thank the Direcção-Geral de Reinserção e Serviços Prisionais and the directors of the prisons for their support. We are indebted to the security personnel who accompanied us during our photo shooting, opened all the doors and stood as models.

o projeto fotográfico português oferece uma visão sobre as prisões contemporâneas de Portugal, desde a maior e mais antiga, datando de 1840, até à mais recente e menor, devido em parte à adesão de Portugal à UE em 2004. a seleção de 100 fotografias em 2004 representa cerca de um quarto de todos os locais de detenção do país.

As fotografias foram captadas em 2016/2017 por um fotógrafo português e um suíço, Luís Barbosa e Peter Schulthess.

As suas abordagens fotográficas oferecem duas perspetivas completamente diferentes, são complementadas por imagens históricas das prisioneiras dos arquivos estatais.

Esta é uma das primeiras produções fotográficas em larga escala, centrada nas prisões portuguesas.

Agradecemos à Direcção-Geral de Reinserção e Serviços Prisionais e aos diretores dos estabelecimentos prisionais pelo seu apoio. Estamos muito gratos aos membros de segurança que nos acompanharam durante as sessões fotográficas, abriram todas as portas e serviram de modelos.



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REGIMES OF MONITORING

COORDINATORS OF THE CONFERENCE

DANIEL FINK – GENERAL COORDINATOR OF THE PROJECT, THE CONFERENCE AND THE BOOK

MIGUEL ROMÃO – PROFESSOR AT THE UNIVERSIDADE DE LISBOA

LUÍS FARINHA – FORMER DIRECTOR OF THE MUSEO DO ALJUBE RESISTÊNCIA E LIBERDADE,
PROFESSOR AT THE UNIVERSIDADE NOVA DE LISBOA

CÂNDIDO DA AGRA – PROFESSOR AT THE UNIVERSIDADE LUSÍADA-NORTE

GILDA SANTOS – SECRETARY GENERAL OF THE AICLP, UNIVERSIDADE DO PORTO

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